



APS Newsletter - August 2026

From the President:

Hello artists,

I heard the term today: Hotumn. It is the season between summer and autumn. Very appropriate.

There have been several updates about the future of IAPS and the upcoming Gathering in 2027. Please see the website, iapspastel.org or the IAPS Facebook page for more information.

A reminder that the IAPS Fall Web Show Deadline is September 7.

- IAPS Fall Online Exhibit - this is your opportunity to showcase your work and potentially earn points toward your Master Circle or Eminent Pastelists Honors.
 - Call for Entries on ShowSubmit and IAPS Website – Friday, July 24, 2026
 - Submission Deadline – Monday, September 7, 2026
 - Notification, Announcement of Awards and posting on IAPS Website – Thursday, October 8, 2026

Our APS Member Juried Show and Workshop is right around the corner. Let's make this the biggest show ever! See more details in the body of the Newsletter.

Stay Cool,

Caprise

Reminder from Jenni Duncan: If you would like to attend any APS workshop, there are funds available. Contact Jenni Duncan, jduncan7400@gmail.com with questions or for an application.

Don't forget, our September meeting will not be the first Tuesday of the month in September, it will be the second Tuesday, September 8, in person, at UALR's Windgate Center instead of at St. Vincents. You will receive the Zoom invitation next week. We are excited to have Michele Noiset as our guest artist. <https://michelenoiset.net>

The Windgate Center of Art + Design is located at 2801 S University Ave, Little Rock, AR 72204, in Rm 305. There is a parking lot on 28th street, when you turn into the building, that has parking. Michele's classroom is on the 3rd floor. (As far as I can tell, that is the parking lot at the corner of 28th and Fair Park Blvd. The Windgate Center is on the west side of that parking lot. cs)

People enter from the parking lot (which puts you on the second floor). Turn to the right, then take a left past the glass cases. There is an elevator down the hall on the left, right across from the restrooms.

People need just go one floor up.

Calling all APS Members: It's time to enter our biennial APS JURIED MEMBERSHIP SHOW. Go to onlinejuriedshows.com and look for the APS logo to see the prospectus and submission details. You will need to have your own artist's sign-in to submit your entry. Entries are being accepted from Sept. 1 until midnight Oct 4. Artworks selected by the juror will displayed in the APS Membership Show from Nov. 20 until Dec. 11 at the Argenta Public Library in North Little Rock, AR. The awards ceremony will be held during the opening reception on Nov. 20.

The full prospectus may be seen on the website, onlinejuriedshows.com, but briefly, all members of APS with dues current as of April 1, 2026 are eligible to enter. You can choose any media you like for the underpainting, but the top layer must be a least 80% soft pastel. Each artist can submit up to two original paintings done within the last three years. See the prospectus at onlinejuriedshows.com for other details regarding entry fees, artistic



restrictions, framing requirements, and other details. Aaron Schuerr will be our juror and will also be leading a pastel workshop in Little Rock Nov. 17-19th.(see images below) More information about Aaron can be found on his website: <https://www.aaronschuerr.com>

Arkansas Pastel Society Arkansas Pastel Society Juried Membership Show Dates: November 20, 2026 - December 11, 2026

Location: Gallery at the Argenta Public Library, 420 Main Street, North Little Rock, AR 72114

Brief Opening Statement This show is open to members of APS with dues in good standing. The direct link to our show is

<https://www.OnlineJuriedShows.com/Default.aspx?OJSID=60030>



Dates at a Glance: Digital Entries Open: Sept. 1 at 12:00 am PST

Entry Deadline: Oct. 4 by 11:59 pm PST

Acceptance Notifications sent out: Oct. 25

Deadline for receipt of shipped entries:

Tuesday, November 17, 2026 Receipt of hand-delivered entries:

Tuesday, November 17, 2026 between 11 a.m. - 2 p.m.

Opening Reception and Award Ceremony:
Friday November 20, 2026 at 6 p.m. (Juror will be present)

Show Opens: Friday, November 20, 2026

Show Closes: Friday, December 11, 2026

Pick up hand-delivered entries: Friday, Dec 11, 2026 between 3 p.m. - 5 p.m.

Shipped entries returned: Friday, December 11, 2026, if not sold



Painting with Greater Expression - Workshop With Aaron Schuerr



From the thumbnail sketch to the finished painting, you'll learn to tackle the subject in a way that is direct, simple, fresh, and honest. You'll engage in fun exercises designed to focus on value, color, and shape. From that foundation, you'll explore edges, atmospheric perspective, color relationships, composition, and mood. Most importantly you'll learn to paint with greater expression through demonstrations, group discussions, painting exercises, and plenty of individual instruction, you will learn to approach the landscape in enthusiasm and confidence.

Aaron Schuerr has embarked on solo plein air painting treks across the Grand Canyon and deep into the mountains of the American West. His art has landed him as a guest on the Kelly Clarkson Show, and his work has been featured in numerous publications, including *Southwest Art*, *Art of the West*, *Plein Air Magazine*, and the *Times of London*. To learn more about Aaron, please see his website <https://www.aaronschuerr.com/>

APS Workshop with the fabulous Aaron Schuerr details:

When: Nov, 17, 18, 19, 9:00-4:30 each day (APS meeting demo follows, Nov. 17)

Where: Unitarian Universalist Church, 1818 Reservoir Road, Little Rock

Cost: \$385 APS Members - \$425 non-members

Registration information:

\$100 deposit is due at the time of registration. Balance is due by October 1, 2026. Deposit will be returned if you cancel prior to October 1. *After October 1, it is your responsibility to find a replacement or the fee will be forfeited.*

To register: please complete the form below and send a check for \$100 made out to **Arkansas Pastel Society**.

Send to Anne Parat, 807 Shea Drive, Little Rock, LR 72205

Name: _____

Address: _____

Phone (cell): _____ Email _____

Echoes & Narratives

Paintings by Charles Peer

Acansa Gallery, 413-A Main St., No. Little Rock, AR 72114

Aug. 21-Sept 11 (Reception 5-8, Aug 21)



Charles Peer has a solo exhibit, "Echoes & Narratives", at the Acansa Gallery in No. Little Rock, AR. that opened during the monthly Art Walk on August 21st. The exhibit features 22 of his paintings that hold a strong narrative quality. Sept 11th is the last day to view the exhibit.





Charles Peer did a demo on “Capturing the Light” for APS at their August 4 meeting at St Vincent’s Hospital in Little Rock. “Denvir’s Snug” (below) was the resulting painting from that demo.



Charles also did a Zoom demo for the Pastel Society of No Carolina on Aug 15st. “My Cozy Corner” (left) was the resulting painting from that demo.

Susan Hurst's painting, *The Second Flush*, was chosen by artist Jeanne Rosier Smith as a showstopper for an article in the Fall 2026 issue of *Pastel Journal*, which asked eight illustrious artists to select one standout piece each from the Pastel World exhibit to highlight the mastery and magic on display. Congratulations Susan!

Membership Chair Jody Miller would like to encourage members to enter their paintings and assist with any necessary needs for the members-only juried event. Participation success can add points and assist with qualification for Signature Membership. Jody plans to include a summary of how Signature Membership works in next month's newsletter.



APS Members Dana Johnson, Meg Simons and Carol Rivas to Participate in the 2026 Art Odyssey Tour

Three APS members have been selected to participate in the 2026 Art Odyssey Studio Tour taking place in Marion and Baxter Counties in north Arkansas, September 24-26. Make plans to attend and visit with fellow APS members Meg Simons, Carol Chiasson Rivas and Dana Johnson, along with other artists, inside their studios as they open their doors and showcase their work. See and feel the workspaces where these artists' creativity thrives. Painters, sculptors, beaders, wood turners, carvers, fiber artists, potters, photographers, basket artists, mosaic artists, and mixed media artists will be represented along the tour. From Ozark landscape painting to finely crafted folk art, The Art Odyssey Studio Tour brings artists and art enthusiasts together to celebrate the creative spirit that resides in each of us. Learn more about the event and find a tour map of participating artists' studios at <https://theartodyssey.com/>.

Vic Mastis will be teaching a 3 day pastel workshop, *Pastels & Beyond* for the Beatrice Art Guild in Beatrice, Nebraska Sept. 18 - Sept 20 -Vic 314-402-1959

Burneta Venosdel sent the following photos from the IAPS Inside the Show.

She also adds that the IAPS walk-throughs are available on YouTube.



Caprise, the organizer.



Paintings arriving from Russia



Anne, checking in an artist's work



Esteemed team



From the top: Show's up and open, Susan checking her painting in, The Master Albert Handell in studio, Pat and Vic, Is it Real?



Volunteers organizing and hanging the IAPS Pastel World exhibition.

2026 Calendar of Events and Key Dates:

September

- 9/8 Member Meeting – Michele Noiset in person at UALR's Windgate Center, 2801 S. University, Room 305. Also available on Zoom.
- 9/1 - 9/15 Annual Membership Survey

October

- 10/6 Member Meeting - Framing Paintings - Susan Hurst (In Person)
- 10/12 Board Meeting - Kick-off of solicitation of board members

November

- 11/17 Member Meeting - Demo by Member Juried Show Judge Aaron Shuerr (In Person)
- 11/17-11/19 Member Juried Show and Workshop with Aaron Shuerr
- 11/20 National Show Reception

December - TBD Christmas Party and Annual Meeting