



APS Newsletter - April, 2026

From the President:

Hello Artists -

Even if you are not going to the IAPS Convention, I encourage you to read through the "New - 2026 Convention Information" link they posted at the top of the IAPSPastel.org website. There is exciting information about the future direction of IAPS and how it positively impacts our Societies and their members.

"Together we will all continue to make the future of IAPS both memorable and purposeful, not only to the member societies that we serve but to the entire community of artists working with the fine art medium of pastel. Considerable effort has been put into continuing the educational scholastic mission of IAPS, and we are thrilled to have already laid the groundwork on what is sure to be a very exciting collaboration with the Pastel Society of New Mexico. If any other societies are interested in working with us in a similar capacity in the future, please contact me. In the future beyond that, no matter what it

holds, we know that the legacy of pastel is now on solid footing thanks to the organization that we call IAPS.

Shirley R. Anderson, IAPS-MC

IAPS Vice President"

APS WEBSITE UPDATE

I previously shared this by email, but I wanted to make sure everyone saw that we have created a new page on the APS website dedicated to our Member Meeting recordings. This video library allows you to access past meetings and demonstrations anytime, all in one convenient location.

You can find the recordings under the "Members" tab labeled "Member Video Library."

Please note that all recordings are for APS members only. To maintain the privacy of this content, you will be prompted to enter the password "APS-Pastel" the first time you access the page. Please do not share this password or any of the videos outside of our organization.

UPCOMING EVENTS

- OPS/APS Non-Juried Member Show at Arts on Main in Van Buren
- APS Non-Juried Show at Thea
- APS Juried Membership Show and Workshop

Be sure to check the details in the body of this newsletter or visit our website for additional information on each event.

In the Love of Art,

Caprise

From Georgia Chastain:

Our Meeting of May 5 will be in person in our regular meeting room. To mark the event, we will have pizza. A small donation for this would be appreciated.

We are looking forward to Tom Herrin demonstrating how to use an iPad to create works of art. See you on May 5!

APS Exhibit at Thea Foundation

From Nancy Martin: Just a Reminder, May 1 is the first day for entries for the Thea Exhibit. Entries will be accepted through June 14. Please send entries to Nancy Martin at henson2martin@gmail.com. Each artist may enter up to two paintings that have never before been exhibited in a Thea show. Please refer to the prospectus found on the website for detailed information. Opening Reception is Friday, July 17.

From Jenni Duncan: If you would like to attend any APS workshop, there are funds available. Contact Jenni Duncan, jduncan7400@gmail.com with questions or for an application.

Calling All Arkansas Pastel Society Members

We need your input to help us revise, review, and improve our **User Experiences** related to our Facebook and APS Talk sites. As active members, your ideas can help shape these platforms into spaces that are more engaging, informative, and enjoyable for our pastel community.

We especially need your thoughts on these three questions:

- **What do you see on other Facebook pastel sites** that you would like us to consider?
- **What changes within our Society** would you appreciate seeing more—or less—of?
- **Do we need both Facebook and APS Talk**, or should we focus differently?

Your participation helps us make thoughtful improvements. We are not asking for a large time commitment—just your ideas and suggestions so we can better serve our members and others interested in pastel art.

Please send your thoughts and suggestions to:

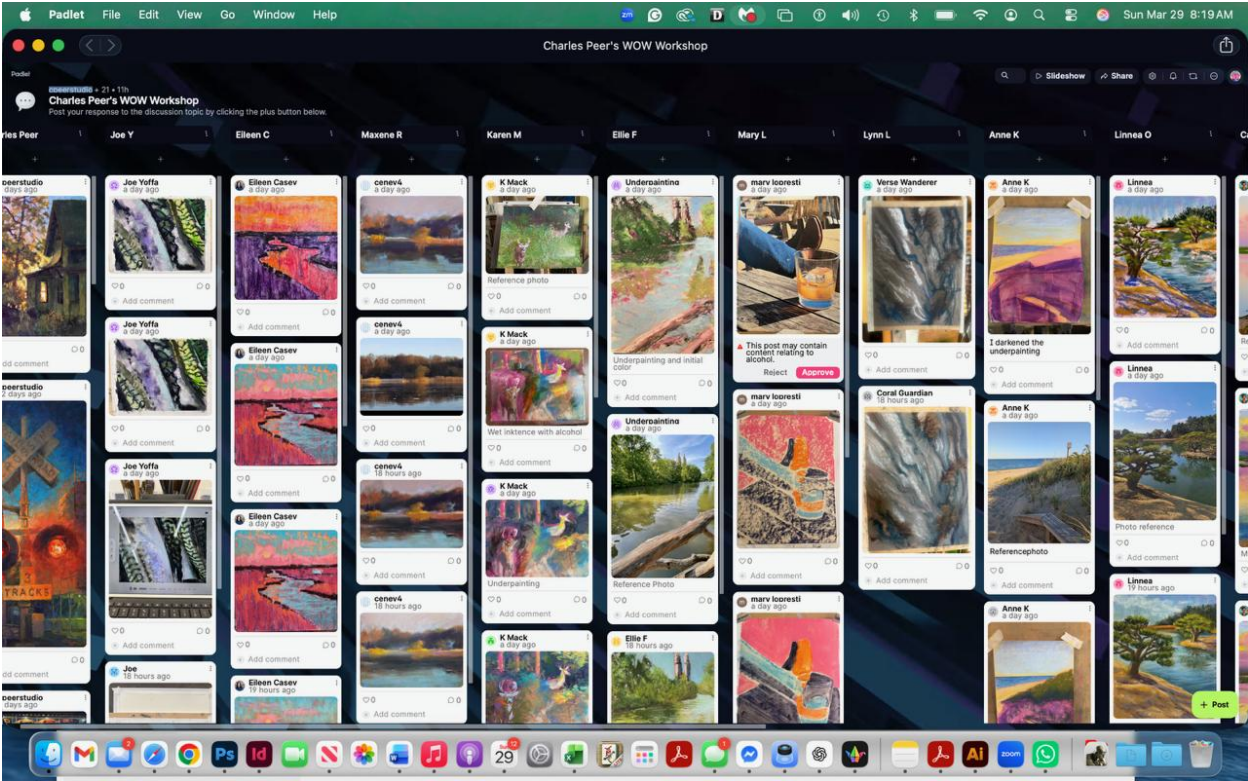
Jody Miller

Email: jojo1970mil@gmail.com

Text: (501) 206-8436

Your Board and committee members thank you in advance for your participation.

News from our Members: Charles Peer led a one-day Zoom “Winter WOW Workshop” for the Pastel Painters Society of Cape Cod on March 28th. The workshop involved both Zoom and a program named Padlet, which allowed Peer to demo and then have real-time interaction and critiques with all 12 of the participants as they progressed with their own artwork. Pictured is the workshop’s home page (“The Wall”), where each participant's images could be enlarged to full screen and viewable to everyone. Since the workshop, he has helped in instructing a couple of other art teachers to learn Padlet.





Caprise Cooper and Charles Peer each had paintings presented in the April PSA Cityscapes Showcase.

Caprise's painting (left) is "The Test of Time" 16"x16"

Charles' painting (below) is "City Shadows" 24"x36"



From Cynthia Kresse: The Arkansas Young Artist Association held their annual convention at the Hot Springs Convention Center on April 10.

Keynote speakers were artists, APS member Cynthia Kresse, sculptor Kevin Kresse, and painter Greta Kresse.

Each speaker discussed their artwork, technique and focus of work.

Then organizer Jason McCann led a discussion on the experience of being artists in the same family, something he knows well with his artistic parents.

Pastel artist Cynthia Kresse is Kevin's sister, and she is Greta's aunt.

Kevin Kresse recently had his bronze statue of Johnny Cash installed in the nation's Capitol, representing the state of Arkansas in Statuary Hall.

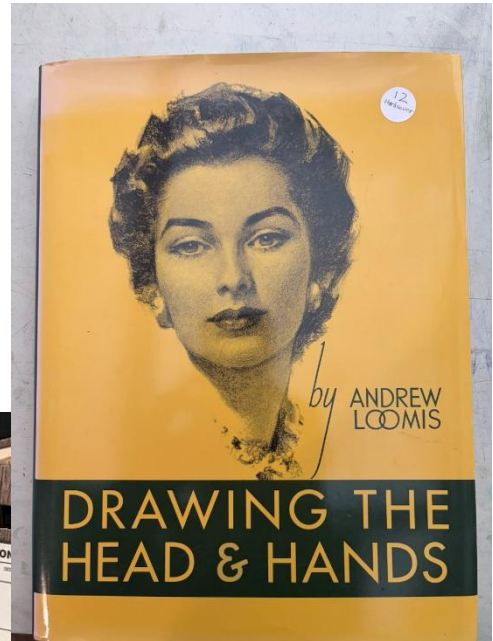
His daughter Greta Kresse just finished her Graduate degree in Art from the University of Arkansas. She has already been awarded Voice of the Delta, by the Arkansas Museum of Fine Arts, in 2025.

The AYAA Convention and Competition is open to grade 9-12 art students throughout the state. High school art faculty across the state, like Jason McCann, organize busloads of their young artists to attend this daylong event.

Students brought their most impressive artwork in a multitude of categories. A separate convention room filled only with artwork, each on its own chair, was an inspiring scene to witness.



Debbie Stobel is looking to sell this drafting table and a book. The book is \$12. The drafting table is \$20. She uses it for framing and matting, but it is adjustable to using as a drawing table also. Thanks.



2026 Calendar of Events and Key Dates

May

- 5/5 Member Meeting - Use of iPad for Paintings - Tom Herrin (In Person)
- 5/8 OPS/APS Non Juried Member Show Opens (AOM Gallery Van Buren)
- 5/15 OPS/APS Non Juried Member Show Reception

June

- 6/2 Member Meeting - Sharing Techniques/Ideas - APS Members (In Person)
- 6/14 final day for entries in Non Juried Show at Thea Gallery
- 6/16 - 6/21 IAPS in Albuquerque
- 6/27 OPS/APS Non Juried Member Show Closes
- 6/29 Non Juried Member Show at Thea Gallery opens

July

- No Member Meeting
- 7/13 Board Meeting
- 7/17 Reception at Thea Gallery 5:00-8:00 PM during Argenta Artwalk
- 7/23 Non Juried Member Show at Thea Gallery closes

August

- 8/4 Member Meeting - Capturing Light - Charles Peer (In Person)
- 8/22 – Mini Workshop – Rust – Caprise Cooper

September

- 9/8 Member Meeting - Composition and Fragmentation - Holly Tiley, **Tentative** (In Person)
- 9/1 - 9/15 Annual Membership Survey
- TBD - Portrait Mini-Workshop

October

- 10/6 Member Meeting - Framing Paintings - Susan Hurst (In Person)
- 10/12 Board Meeting - Kick-off of solicitation of board members

November

- 11/17 Member Meeting - Demo by Member Juried Show Judge Aaron Shuerr (In Person)
- 11/17-11/19 Member Juried Show and Workshop with Aaron Shuerr
- 11/20 National Show Reception

December - TBD Christmas Party and Annual Meeting