



APS Newsletter – April 2025

From the President:

Dear Artists,

It's hard to believe we're already four months into the year! With summer just around the corner, calendars are filling fast—but I hope you'll carve out time to join in some of the exciting activities we've added to the schedule. Here's a quick look at what's coming up:

Upcoming Events:

- **May 3** – Social at the McCann's, 6 PM
- **May 6** – Member Meeting - Clint Howard: reflections (Zoom)
- **May 31** – Mini Workshop with Vic Mastis: Mixed Media

Call for Entries:

APS/OPS Joint Non-Juried Membership Show

Thea Foundation Gallery, June 30 – July 24 | Opening Reception: July 18

Deadline for entries is June 8.

Be sure to check the prospectus sent out by Jody Miller for full details.

National Juried Show

Argenta Library, November 11 – December 12 | Opening Reception: November 21

Deadline for entries is September 6

The prospectus is available now at OnlineJuriedShows.com. As always, our society thrives because of *you*. Whether it is joining a committee, volunteering at events, or mentoring new members, every act of involvement strengthens our artistic community. Thank you for being a part of it.

In the Love of Art,

Caprise

UPCOMING EVENTS:

RSVP now for this fun event! From Debbie Strobel (RSVP to Debbie)

Dennis and Connie McCann have invited us to their home for a social on **Saturday May 3 at 6pm**. It will be for as long as people want to stay. They said we are welcome to look at the art in their home, but we really want this to be more of a social time for us all to get to know new artists and deepen our friendships with those we already know.

We will do a potluck and they will supply the main dish (meat) and wine. Our members should bring all the side dishes, dessert, paper products, and non-alcoholic drinks. They have a big deck so we can all gather out there to eat and socialize. Of course that means we may have to cancel and change the date if the weather is bad.

If anyone wants to bring a painting that they needed advice on, feel free to do so. This is NOT required, only if you want to.

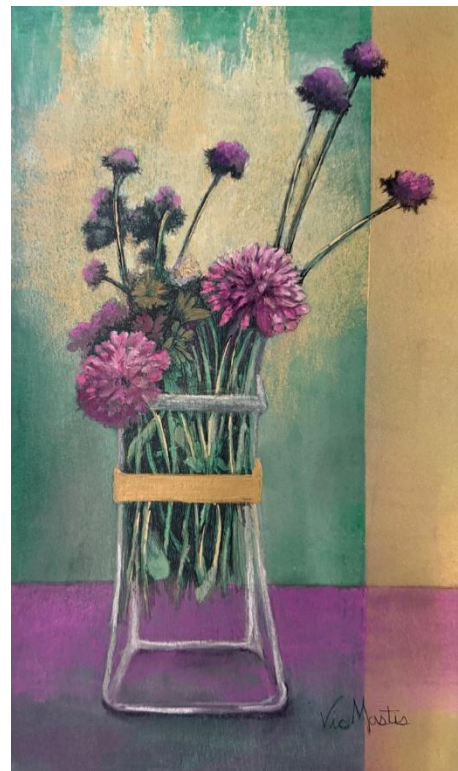
We will also have a silent auction for the books from our library. The list is below. If you are out of town and cannot attend, let me know if you want to bid on a book and I will do it for you. You can also purchase them early at the retail price.

Their address is 19 Spring Drive in Maumelle. Please email Caprise at caprisecooper@att.net to let her know if you are coming and what you are bringing. I'm excited about this opportunity for us to get together in person! Debbie

BOOK INVENTORY 4-1-25

<u>Author's Name</u>	<u>Name of Book</u>	<u>Category</u>	<u>Amazon Price</u>
Albert Handell & Anita West	Painting the Landscape in Pastel	Landscape	12
Carol Katchen	Express Yourself with Pastel	Technique	7
Richard McKinley	Pastel Pointers (includes DVD)	Technique	45
Maggie Price	Creative Freedom	Technique	4
Debora Stewart	Abstract Art Painting	General	16
John Carlson	Carlson's Guide to Landscape Painting	Landscape	10
Leslie Harrison	Painting Animals That Touch the Heart	Animals	5
Dennis Frost	Capturing Personality in Pastel	Portrait	13
Edgar Payne	Composition of Outdoor Painting	General	44
Judy Martin	The Encyclopedia of Pastel Techniques	Technique	13
Elizabeth Leonard	Painting the Landscape	General	10
Arthur Stern	How to see Color & Paint It	General	8
Rachel Rubin Wolf	Painting the Many Moods of Light	General	7
Aubrey Phillips	Painting With Pastels	Technique	10
Hazel Harrison	Painting Shapes and Edges	Technique	6
IAPS	Pastel A Celebration II *	2024 IAPS	
no market value	* \$40 at convention		

“Mixed Media and Pastel” APS Workshop with Vic Mastis



It's time to play and explore using pastels with mixed media in a one day workshop with APS member **Vic Mastis**, on Saturday, **May 31st**, from 10:00 – 3:00 at the CALS Fletcher Library in Little Rock. Fletcher Library is located at 823 North Buchanan Street. We will use photo references, so bring any of your own photos you'd like to work with. Vic will bring a selection of photos, too. We'll be using pan pastels, spray paint, gold paint, stencils and more. The registration fee covers the cost of the materials we'll be using. (Note: Pastels will be provided, so you do not need to bring your own). Class size is limited to twelve participants. Cost for the workshop is \$40 for APS members, and \$50 for non members. Participants should bring an easel, support and floor covering. Preferred paper sizes are 8x10, 9x12 or 11x14, in a format that can take quite a bit of water. Some paper will be provided to experiment on, as well. Please use the form at the bottom of the page to register. Learn more about Vic Mastis and her work: www.VicMastisArt.com <https://www.instagram.com/vicpastel/> <https://www.facebook.com/VicMastisArtist>

Questions? Call 501-339-5519 or email shirley.bowen@gmail.com. Send registration and check to : Shirley Bowen, 42 Nob View Circle, Little Rock, AR 72205

Name: _____

_____ Email

Address: _____

Phone: _____

Member? ____ Yes ____ No

APS-OPS 2025 Joint Show at THEA Foundation

We are excited to announce the Ozark Pastel Society will be joining us again this year for the show. This is an in-person event! The exhibition runs **Monday, June 30 - Thursday, July 24, 2025**. APS and OPS Members please plan to attend the reception on Friday, July 18 beginning at 5:00 p.m. during the Argenta Art District's Art Walk.

This will be a non-juried show, with no admission fee and no commission charged on sales. Works may also be marked Not For Sale. For prospectus and more information, contact **Jody Miller** at jojo1970mil@gmail.com. Jody also invites volunteers to help with the show and the reception. (See below for specifics)

Hello APS and OPS Members

We have been invited again to exhibit our work at the Thea Foundation Gallery for the month of July. If you are not familiar with the Thea Foundation and their work, please visit their website theafoundation.org for more information.

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Entry Requirements:

- Paintings must not have been exhibited in any previous Members Only show at Thea. • Paintings must be a minimum of 80% pastel.
- Each member may submit up to two paintings.
- Each member will have at least one painting exhibited in the show, their second painting will be hung based on remaining space available in the gallery. Note: In years past we have been able to hang all paintings submitted.
- Entries must be suitably framed under glass or plexiglass and ready to hang with wire hangers.
- No sawtooth hangers.

Entries are due by Sunday, **June 8, 2025**.

Additional Opportunities: If you are interested in volunteering for the following activities, please email jojo1970mil@gmail.com

- Demonstrations: Demonstrating a painting in progress during the reception July 18.
- Story Boards: Create a story board with your reference photo and a few photos of progress to finish with commentary. This board will be hung next to your painting.
- Hanging and Take Down of Show:
 - The show will be hung on Saturday, June 28 at 10:00 a.m. till finish.
 - The show will come down Monday, July 28 at 10:00 a.m. till finish.

Pastel Magic: From Mundane to Masterful - 3 Day Workshop

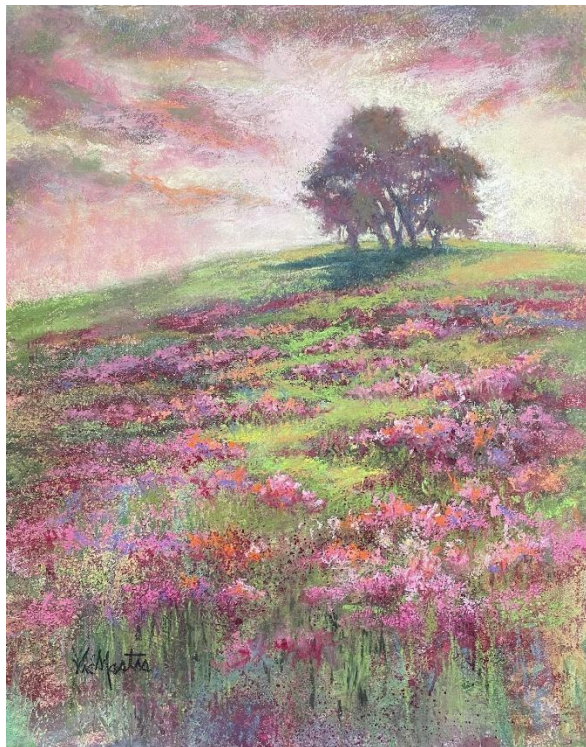
Take your pastels to a new level as we do a deep dive into painting with pan pastels and explore new mixed media ideas. The exercises will help to reinforce shape and negative shape thinking. Learn how brayer painting and stencils will help enhance your paintings and set them apart from the mundane. All supplies will be provided. FMI or to register: 314/402-1959 www.VicMastisArt.com

Teacher: Vic Mastis, Aps, Maps, Mvis, Psa, Bomh

Dates: Friday, August 1 thru Sunday, August 3, 2025 - (3 Days)

Where: Branson, Missouri

Cost: \$300 (for all 3 days) - lunch included each day



Exploring Pastels: A Beginner's Journey

Don't worry if you have never taken an art class. We will start with basic information about pastel, then experiment with using different papers, pastels and methods to start a pastel painting. With different exercises, you will be creating harmony by using color families and composition. You will paint at least three paintings. Lots of one-on-one instruction. Class limit: 8, includes all the supplies. **FMI or to register: 314/402-1959** www.VicMastisArt.com

Dates: Saturday, July 26 & Sunday, July 27, 2025 - (2 days)

Time: 9:30 - 3:30pm

Location: Branson, Missouri

Cost: \$195 -Lunch each day is included

Colette Ody Smith Three-Day Workshop

November 18-20, 2025, 9:30-4:30, Laman Library, 2801 Orange St., North Little Rock, AR

*** We have 5 of the 15 spots already filled for the November National workshop. If you plan to participate, fill in the form below and return to Jenni Duncan ***



A lifelong Wisconsin native, Ms. Smith is a painter of contemporary landscapes that often blur the distinctions between realism and abstraction. Art has always been her love and nature's mysteries and hidden meanings continue to be her muse. Even puddles and cracked sidewalks caught her eye as a girl growing up in Milwaukee in a large working-class family. She earned her degree in Fine Art, Humanities, and Education at Macalester College in St. Paul, then taught public school art and raised two children. A pastel class at MIAD, the Milwaukee Institute of Art and Design set her on her career path for 30 years now. Ms. Smith works from her home and

studio in Wauwatosa, WI, not far from where she was raised. While her extensive travels nationally and internationally have expanded her vision and insights, she remains at heart a midwestern girl in love with the richness of the landscape she is grounded in. She has pursued her career with commercial galleries and by actively exhibiting in prestigious juried competitions and invitational curated shows in public art venues.

Working Your Way: Painting with Water and Dust

Moving from your inspiration to communicating your vision/version will be the focus of this 3-day workshop. We will explore ways to refine your compositional skills, expand your color choices, and experiment with new ways of approaching your subject matter within a safe and fun environment. Colette will share her extensive experience with the unique opportunities and challenges posed by painting primarily from photographs; demonstrating ways to maximize the benefits and avoid the pitfalls of this process. Clarifying your aims, taking liberties with the image and pushing the emotional content will be emphasized. Presentations, demonstrations, and numerous examples will be used to support the generous one-on-one working time.

Registration Arkansas Pastel Society (Preference will be given to APS members until September 15. Please fill out this form (Make checks payable to Arkansas Pastel Society) and return to workshop chair, Jenni Duncan, 7400 Vesta Drive, Little Rock, AR 72210 with a deposit of \$100. Full payment is due by September 8. Only 15 spots are available, so we encourage you to register soon. No cancellations are accepted after October 18.

Colette Ody Smith Workshop – *Painting with Water and Dust* – November 18-20, 2025

Name _____

Phone# _____

Email address

(required) _____

Enclosed: Member Rate (\$425) _____

Nonmember (\$450) _____

**** Any questions about the workshop can be directed to Jenni Duncan (jduncan7400@gmail.com) or text 501.551.2141). If you need to join or renew your membership, you may return the membership application to Jenni Duncan with this form. Jenni will confirm your membership and give you the workshop membership rate. She will then forward the membership form to our Membership Chairman, Ann Bleed.*****

MEETING REMINDER:

Be sure to join our Zoom meeting next Tuesday, May 6, at 6:00 pm. Clint Howard will demonstrate Painting Reflections.



2025 SPRING WEBSHOW IS OPEN



Hi Artists,

Please enjoy the IAPS Spring Juried Webshow, the 46th Open Division and the 14th Master Circle Division, now available for viewing on ShowSubmit:

[46th Open Division](#)

and

[14th Master Circle Division](#)

The Awarded paintings will also be shared at these links.

If you have any questions, please contact Susan Weber at redweberiaps@gmail.com.

Warm regards,
The IAPS team

NEWS FROM OUR MEMBERS:



Debbie Strobel took double awards at the Arkansas League of Artists Members Show which opened April 18 at the Argenta Gallery in North Little Rock. Debbie took First place in the Abstract

category, and also won the overall Silver Award (2nd place). The painting was titled “...Nor the Moon by Night”, from a portion of Psalm 121:6. It was an abstract version of a photo taken at night in Albuquerque at the IAPS convention. The image is 11x14, framed and matted to 16x20.

Vic Mastis was juried into the 46th IAPS Open Division with her 9x12 pastel painting “Looking For Hope” Now online until July 18, 2025 on the IAPS website.





Erin's Bicycle, 22x22"

Newest pastel drawing from recent workshop for the Arkansas Pastel Society.

Workshop participants painted from two still lifes set up by **Dennis and Connie McCann**, and also had a chance to contribute to the painting, "Erin's Bicycle." It was an inspiring day!

From Ann Bleed: *A big thanks to Connie and Dennis. I loved this workshop and learned a lot. I loved Dennis's "I don't know if it is right, but that is the way I do it." The drapery scared me to death but with guidance from both Dennis and Connie I was able to do something I actually think has potential. It is not finished, but I will work on it. I also loved seeing what other people did, and especially love Marti Evans' almost abstract painting. Everyone's piece had something special to say.*

From Dennis McCann: *This is a drawing from our pastel workshop. Each member took turns working on this drawing at different times during the day. It was a group effort.*



From Susan Hurst: Pastel I created in Dennis McCann & Connie McCann workshop last weekend using Canson edition paper

Caprise Cooper's pastel "Holmes 440 Wrecker" (14" x22") has been juried into the Red Rock Pastel Society of Nevada - Yellow Online International Exhibition by juror Loriann Signori.



Debora Stewart Abstract Workshop for The Art Group Gallery

This three-day workshop April 24-26 was not an APS event, but because several of our members participated, I'm including a few pictures. I think everyone present would agree that this was a terrific workshop. I can hardly wait to see the effects in our upcoming shows.



Calendar of Events

May

- 5/3 Social at the Mcann's, 6 pm
- 5/6 Member Meeting - Clint Howard: Reflections (Zoom)
- 5/31 Mini Workshop – Vic Mastis: Mixed Media (in person)

June

- 6/3 Member Meeting - April Grossruck, Dakota Pastels (Zoom) factory tour and information on new things
- 6/30 APS/OPS Members Non-Juried Show Opens

July

- No Member Meeting
- 7/14 Board Meeting
- 7/18 APS/OPS Members Non-Juried Show Reception at THEA Foundation
- 7/24 APS-OPS Members Non-Juried Show Closes.

August

- 8/5 Member Meeting - Tour of Art Outfitters, Little Rock

September

- 9/9 Member Meeting – Burneta Venosdel: For the Birds Demo (in person)
- 9/10 Plein Air Event at the Old Mill with Burneta Venosdel (free)

October

- 10/7 Member Meeting - Caprise Cooper: Creating Rust (in person)
- 10/13 Board Meeting - including kick-off of solicitation of board members

November

- 11/18 - 11/20 Colette Ody Smith Workshop at Laman Library
- 11/18 Member Meeting (Demo by Colette Ody Smith)
- 11/21 National Show Opening and Artists Reception

December

- Christmas Party and Annual Meeting (tentative date)
- 12/12 – National Show closes.