



APS Newsletter – March 2025

From the President:

Dear Artists,

Spring is knocking on our door, the jonquils are blooming, the trees are budding, and warm breezes have started. I'm looking forward to painting outdoors or at the very least with the studio windows open.

There are several opportunities for you to enter your work into APS shows and expand your knowledge during our programs and workshops. I hope your schedule allows you to take advantage of the activities outlined in the attached calendar of events.

APS/OPS Joint Non-Juried Membership Show—Thea Gallery June 30-July 24, with the opening on July 18. See the recent prospectus sent out by Jody Miller via email for more details.

National Juried Show – Argenta Library November 11-December 12, with the opening on November 21. A prospectus with more information will be sent out soon.

A very timely topic "Entering Shows and How to Get Accepted" will be presented by **Shirley Anderson and Susan Hurst** at the April 1st Member Meeting.

Our society thrives because of its members. Consider joining a committee, volunteering at events, or mentoring new artists. Every contribution, big or small, helps keep our community strong and inspiring.

In the Love of Art,

Caprise

APS-OPS 2025 Joint Show at THEA Foundation

We are excited to announce the Ozark Pastel Society will be joining us again this year for the show. This is an in-person event! The exhibition runs Monday, June 30 - Thursday, July 24, 2025. APS and OPS Members please plan to attend the reception on Friday, July 18 beginning at 5:00 p.m. during the Argenta Art District's Art Walk.

This will be a non-juried show, with no admission fee and no commission charged on sales. Works may also be marked Not For Sale. For prospectus and more information, contact **Jody Miller** at jojo1970mil@gmail.com. Jody also invites volunteers to help with the show and the reception.

IAPS Introduces their new Website:

They invite you to visit IAPSpastel.org and look around at the improved features.

AMFA Art Market -- Arkansas Museum of Fine Arts

September 4–7, 2025 - *Apply by March 31*

The first [**AMFA Art Market**](#) opens at the Arkansas Museum of Fine Arts (AMFA) this September!

Bringing together over 30 invited and juried artists from across the country, the AMFA Art Market will feature a unique selection of paintings, works on paper, contemporary craft, jewelry, and more.

The event will span throughout the Museum, allowing guests to meet each artist, learn more about their creative processes, and purchase their work.

AMFA's Windgate Art School will also host a marketplace showcasing emerging Arkansas artists new to exhibiting and selling their artwork.

Applications are being accepted online via [**ZAPP**](#) through **Monday, March 31, 2025**. Go to www.zapplication.org/participating-events.php and scroll down the alphabetical list to Arkansas Museum of Fine Arts.

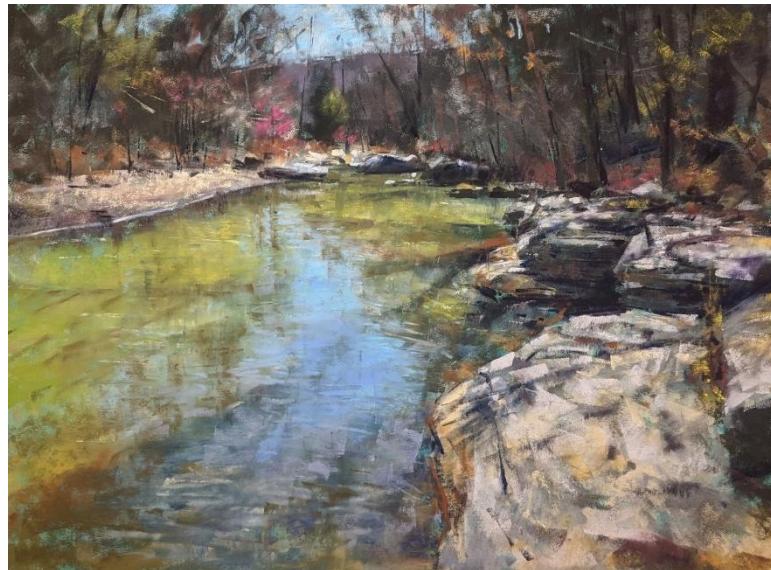
Submit your entry by March 31!

News from our Members:

26th Annual Pastel 100 Competition Prize Winners:

Two of our members were awarded Honorable Mentions in the **Pastel 100 Competition** by Pastel Journal.
Congratulations!

On the Bank by **Clint Howard**, Landscape and Interior Category.



Afternoon Crosswalk by **Charles Peer**, Portrait and Figure Category.

As you may remember, this painting was also awarded Best in Show by jurist Nancie King Mertz at our 2024 juried members show at Acansa Gallery. Clint Howard was also an award winner at that show, though with a different painting.

Upcoming Workshops:

Plein Air on the White River MAY 6-10, 2025 Gaston's Resort, Lakeview, Arkansas

WORKSHOP MAY 6/USING PASTELS PLEIN AIR – JUROR SUSAN HURST

Susan will kick off this 4 day event with a one day workshop along the banks of the White River. She will give pointers on how to choose a site, how to compose the composition and nail the values quickly. Her vibrant color and strokes can be transferred easily to any media used.

Susan is a signature member of the Arkansas Pastel Society and a signature member of the Arkansas League of Artists. She is an Associate Member of the Pastel Society of America and is a Master Circle Member of the International Association of Pastel Societies. She has won numerous awards in competitions for her landscapes in oils as well as pastels.



- susandeehurstart.com

Pastel 11"x14" "Summertime" – Susan Hurst

501-960-6432

For more information about this event contact: whiteriverartist2015@gmail.com

Debra Lively 870-321-0549 or Dana Johnson 870-656-2057

Pastel Magic: From Mundane to Masterful - 3 Day Workshop

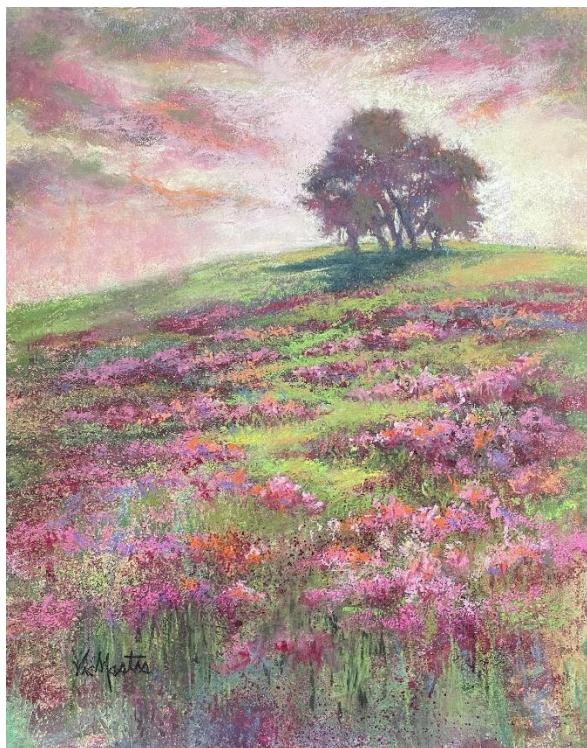
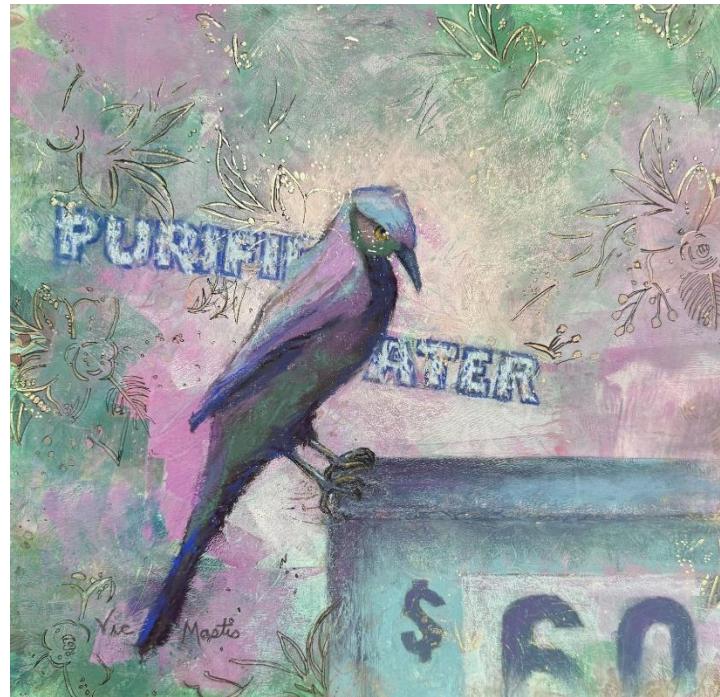
Take your pastels to a new level as we do a deep dive into painting with pan pastels and explore new mixed media ideas. The exercises will help to reinforce shape and negative shape thinking. Learn how brayer painting and stencils will help enhance your paintings and set them apart from the mundane. All supplies will be provided. FMI or to register: 314/402-1959 www.VicMastisArt.com

Teacher: Vic Mastis, Aps, Maps, Mvis, Psa, Bomh

Dates: Friday, August 1 thru Sunday, August 3, 2025 - (3 Days)

Where: Branson, Missouri

Cost: \$300 (for all 3 days) - lunch included each day



Exploring Pastels: A Beginner's Journey

Don't worry if you have never taken an art class. We will start with basic information about pastel, then experiment with using different papers, pastels and methods to start a pastel painting. With different exercises, you will be creating harmony by using color families and composition. You will paint at least three paintings. Lots of one-on-one instruction. Class limit: 8, includes all the supplies. FMI or to register: 314/402-1959 www.VicMastisArt.com

Dates: Saturday, July 26 & Sunday, July 27, 2025 - (2 days)

Time: 9:30 - 3:30pm

Location: Branson, Missouri

Cost: \$195 -Lunch each day is included

Colette Ody Smith Three-Day Workshop

November 18-20, 2025, 9:30-4:30, Laman Library, 2801 Orange St., North Little Rock, AR



A lifelong Wisconsin native, Ms. Smith is a painter of contemporary landscapes that often blur the distinctions between realism and abstraction. Art has always been her love and nature's mysteries and hidden meanings continue to be her muse. Even puddles and cracked sidewalks caught her eye as a girl growing up in Milwaukee in a large working-class family. She earned her degree in Fine Art, Humanities, and Education at Macalester College in St. Paul, then taught public school art and raised two children. A pastel class at MIAD, the Milwaukee Institute of Art and Design set her on her career path for 30 years now. Ms. Smith works from her home and studio in Wauwatosa, WI, not far from where she was raised. While her extensive travels nationally and internationally have expanded her vision and insights, she remains at heart a midwestern girl in love with the richness of the landscape she is grounded in. She has pursued her career with commercial galleries and by actively exhibiting in prestigious juried competitions and invitational curated shows in public art venues.

Working Your Way: Painting with Water and Dust

Moving from your inspiration to communicating your vision/version will be the focus of this 3-day workshop. We will explore ways to refine your compositional skills, expand your color choices, and experiment with new ways of approaching your subject matter within a safe and fun environment. Colette will share her extensive experience with the unique opportunities and challenges posed by painting primarily from photographs; demonstrating ways to maximize the benefits and avoid the pitfalls of this process. Clarifying your aims, taking liberties with the image and pushing the emotional content will be emphasized. Presentations, demonstrations, and numerous examples will be used to support the generous one-on-one working time.

Registration Arkansas Pastel Society (Preference will be given to APS members until September 15. Please fill out this form (Make checks payable to Arkansas Pastel Society) and return to workshop chair, Jenni Duncan, 7400 Vesta Drive, Little Rock, AR 72210 with a deposit of \$100. Full payment is due by September 8. Only 15 spots are available, so we encourage you to register soon. No cancellations are accepted after October 18.

Colette Ody Smith Workshop – *Painting with Water and Dust* – November 18-20, 2025

Name _____

Phone# _____

Email address
(required) _____

Enclosed: Member Rate (\$425) _____ Nonmember (\$450) _____

**** Any questions about the workshop can be directed to Jenni Duncan (jduncan7400@gmail.com or text 501.551.2141). If you need to join or renew your membership, you may return the membership application to Jenni Duncan with this form. Jenni will confirm your membership and give you the workshop membership rate. She will then forward the membership form to our Membership Chairman, Ann Bleed.****

Calendar of Events

April

- 4/1 Member Meeting - Susan Hurst & Shirley Anderson: entering shows, how to get accepted (in-person meeting at St. Vincent's Hospital)
- 4/14 Board Meeting

May

- 4/6 Member Meeting - Clint Howard: reflections (Zoom)

June

- 6/3 Member Meeting - April Grossruck, Dakota Pastels (Zoom).
- 6/20 - 7/24 - APS/OPS Member Non-Juried Show

July

- No Member Meeting
- 7/14 Board Meeting
- 7/18 - APS/OPS Member Non-Juried Show Opening

August

- 8/5 Member Meeting - Meeting at Art Outfitters, Little Rock

September

- 9/7 Member Meeting (Program TBD)

October

- 10/7 Member Meeting - Caprise Cooper: rust
- 10/13 Board Meeting - including kick of solicitation of board members

November

- 11/18 Member Meeting (Demo by Colette Ody Smith)
- 11/21 - 12/12 National Show
- 11/12 National Show Opening

December

- 12/6 Christmas Party and Annual Meeting (tentative date)