



*APS Newsletter*

*April 2024*



*Greetings from the president.*

First, congratulations to the organizers and artist participants of the recently opened joint pastel exhibition now on view at John Brown University in Siloam Springs, Arkansas. This exhibition is a collaboration between the Ozark Pastel Society and the Arkansas Pastel Society. By all accounts, the opening reception was a rip roaring success. This event is just one example showing the art of pastel is alive and well in Arkansas.

As you will read else where in this newsletter, there are upcoming opportunities for our members to display their talents by participating in future shows and APS meetings this year. I look forward to seeing the results.

As a reminder, we will have an interesting program for our May meeting. I hope you all bring your paintings, ideas and questions and participate in the discussion.

*Valerie McNee*





## Second Annual Exhibition for Collaboration Between the Arkansas Pastel Society and the Ozark Pastel Society



*Windgate Visual Arts West Building at John Brown University was the location of the APS/OPS Exhibition.*



*The OPS/APS Exhibit ready for the opening reception.*

The second annual collaboration between the **Ozark Pastel Society (OPS)** and the **Arkansas Pastel Society (APS)** to exhibit members' works was held at John Brown University Fine Arts Gallery in Siloam Springs from April 4 through April 26, 2024.

Seventy paintings were hung representing the work of 37 artists from the OPS/APS pastel organizations. "These paintings looked beautiful in the JBU Visual Arts Department Fine Arts Gallery," stated exhibit organizer Caprise Cooper.

During the opening reception on Thursday, April 11, four artists demonstrated during the opening reception by painting a portrait, a landscape, a still life and a pet portrait. A hands-on area allowed attendees the opportunity to experience using the pastel medium.

APS and OPS host this exhibit in alternate years. The 2025 exhibit will be hosted by APS.

CONGRATULATIONS to all participating members of OPS and APS for a great exhibit and reception!



*The reception offered an opportunity for those attending to create their own pastel painting.*





*View of the exhibition at John Brown University's Fine Arts Gallery.*



*Demonstrations of an animal, a landscape and a portrait took place during the reception.*



*APS member Susan Hurst was one of the demonstrators at the reception.*



*Still life painting was demonstrated at the opening reception.*



*Charles Peer of OPS and Caprise Cooper of APS coordinated the exhibition.*



[arkansaspastelsociety.com](http://arkansaspastelsociety.com)



[ozarkpastelsociety.org](http://ozarkpastelsociety.org)





## Dennis McCann Presented Program at April APS Meeting

**A**PS member Dennis McCann presented the program at the April APS meeting. Dennis's demonstration concentrated on draped garments.

When Dennis sees things draped, such as a shirt or other clothing, he likes to study the cast shadows by placing the cloth across something like a lawn chair to allow it to drape. He sets the scene up that he wants to paint and takes a photograph and works from the photo. He does not work on an easel but attaches his paper to the wall that has been painted with an orange peel textured paint because he likes the texture he gets on the paper when pastel is applied. By working on the wall he feels he can really push the pastel into the paper.

His paper of choice is 140 pound cold press paper with a deckled edge which he buys in 30" x 34" sheets from

Blick. Rembrandts are his preferred pastel with a few Sennelier, Terry Ludwig and Jack Richardson pastels thrown in the mix. He also uses a charcoal pencil for

*"It's the immediacy of pastels that I like."*

Dennis McCann

things such as the spokes of a bicycle. He uses a ruler when placing two values together and then uses his thumb and drags straight down between the values. He establishes his darks and lights first as reference points. If an area is too dark he takes a white eraser and removes the dark pastel and he cleans his edges with a kneaded eraser.

Dennis does his own framing. He attaches the painting to foam core board with double sided velcro. He builds his frame by ripping 1 x 4 lumber in half. He always uses plexi, never glass.

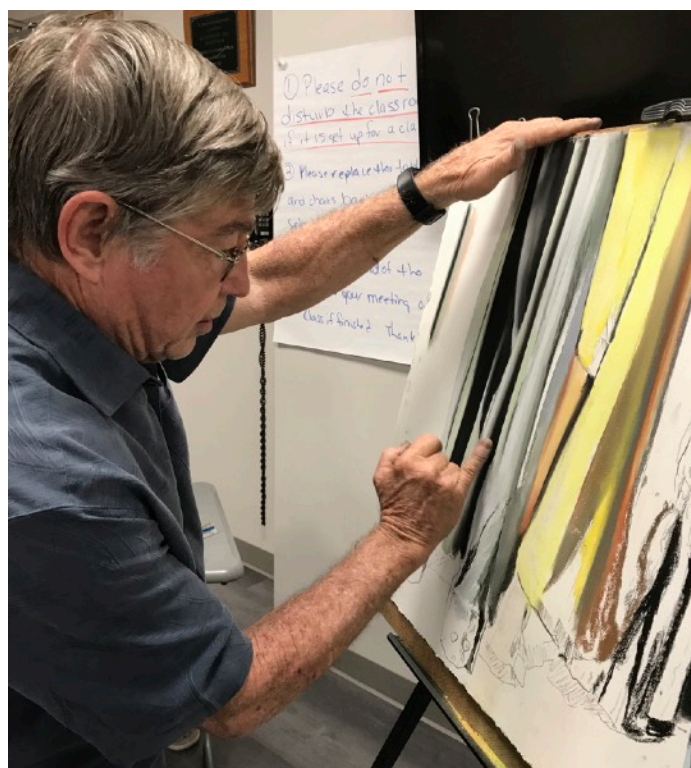
Dennis holds both a Bachelors and a Masters degree in art. He attended college at Arkansas State University and the University of Arkansas at Little Rock. He has been a teacher and is a retired Captain with the Little Rock Fire Department.

Artists who influenced him were Norman Rockwell with his illustrative style that allowed the artist to tell a story, his college instructor, Al Allan and artist Edward Hopper, for their use of light and shadow.

Dennis will lead an APS mini workshop on September 14 of this year.



*Dennis McCann demonstrates at the April APS meeting.*



*Dennis uses his thumb to drag straight down between values.*



## Burneta Venosdale Accepted into Two Shows at Phippen Western Museum, Prescott, Arizona

**Burneta Venosdale** has had two pastel paintings accepted to two different shows at the same time in the same museum!

*"I am a member of WAOW, Women Artists of the West, and was juried into our 54th National Exhibition and Show at the Phippen Western Museum, Prescott, Arizona, March 1-June 23, 2024. My painting, a landscape, 'Thunderhead at Sunset' was among 100 paintings and sculptures selected for this show!"*

*I am also a member of the Arizona Pastel Artists Association, 8th Annual Open Show March 10-April 21, 2024, and had 'Two of a Kind' a pastel painting begun as a PleinAir painting in Newton, Kansas, working with a Belgian Team from life, but finished in the studio!*

*I was very honored to be accepted into both of these shows!*

*I attended the reception for the WAOW Show during the weekend activities on March 7-19 and got to see both paintings!" Burneta Venosdale*

**Dreamweavers**  
54th ANNUAL JURIED WAOW EXHIBITION & SALE  
March 1 - June 23, 2024

Women Artists of the West  
waow.org

Jeanne Hyland, Master Signature  
Burneta Venosdale, Master Signature, Emeritus

over one-hundred painters and sculptors on display in various genre and subject matter

**PHIPPEN MUSEUM**  
Phippen Museum • 4701 AZ-89 • Prescott, Arizona • 86301  
visit [www.waow.org](http://www.waow.org) for online catalog and information

## APS Calendar

**May 7, 2024** - APS Members Meeting

**June 1, 2024** - Entries Due for Non-Juried Show at Thea Foundation

**June 4, 2024** - APS Meeting Members

**July 1 - 26, 2024** - APS Exhibition at Thea Foundation

**July 19, 2024** - Reception, APS Exhibition at Thea Foundation

**August 6, 2024** - APS Members Meeting

**September 3, 2025** - APS Members Meeting

**October 1, 2024** - APS Members Meeting

**October 4, 2024** - Entries due for Members Juried Show at ACANSA

**September 14, 2024** - APS Mini Workshop, Dennis McCann presenting artist

**November 12, 2024** - APS Members Meeting

**November 15, 2024** - Opening Reception APS Juried Members Show, ACANSA

**December 7, 2024** - Meeting and Christmas Party at Anne Parat's house.



# *Announcing* Arkansas Pastel Society 2024 Member Show

The [Arkansas Pastel Society](#) Member Show will be on display at  
the [Thea Foundation Gallery](#) in North Little Rock  
from Monday, July 1, 2024 thru Thursday, July 25, 2024.

***- Please join us at the Opening Reception and Art Walk -***

The Opening Reception is Friday, July 19, 2024 from 5:30 pm - 8:30 pm.  
coinciding with the [Argenta Art Walk](#) featuring  
walkable galleries, restaurants, and shops on the 3rd Friday  
in downtown North Little Rock's Argenta Arts District.

Thea Foundation  
401 Main Street  
North Little Rock, AR 72114





# Generations

Caprise Cooper and Evelyn Laurence

(A mother and daughter art exhibition.)

Opening Reception on Thursday, May 16, 2024, from 4 pm to 7 pm  
Rialto Community Arts Center Gallery  
215 E. Broadway Street  
Morrilton, Arkansas

Generations is an exhibition that celebrates art and the special bond between mother and daughter through their love of art. Generations is about sharing the love of art, imagination, and creativity and how this passion has been passed down through the generations of our family.

The exhibition is a collection of old structures that have stood for generations, some of which belonged to our family. A series of old rusty vehicles which began with a 1951 Mercury converted truck bed we found on our homestead. The other pieces demonstrate a variety of art mediums and genres, such as oil, pastel, pencil, ink, and printing, reflecting the diversity and versatility of our art.

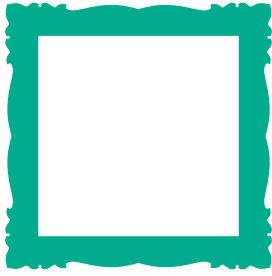
Photos of three murals we did together at the Museum of Automobiles on Petit Jean Mountain are included in the exhibition. It was an honor to be asked to use our creative talents to create these pieces at such a special place.

At four years old, Bearrett, the third-generation descendant of the Cooper family, is stepping up to the easel with his first painting "The Black Hole".

We hope the artwork in this exhibit, and the generations that brought it to life, find you inspired, moved, and deeply touched.

The exhibit will be on display from May 16, 2024 – July 12, 2024.  
Contact the Gallery for hours during the week.





## Two more opportunities to Enter APS Shows in 2024

The APS Exhibition at the Thea Foundation is tentatively set for July of 2024. Exhibition reception is scheduled for Friday, July 13, during the third Friday night Artwork. The entry form for this show is at the end of this newsletter. Entries due June 1.

The APS Juried Member Show is scheduled to exhibit at ACANSA Gallery with the opening reception on November 15, 2024. Initial information for this show can also be found at the end of this newsletter. Entries due October 4.

The Pastel Society of North Carolina  
*is proud to announce our*  
8<sup>th</sup> International Online Juried Exhibition

*Pure Color*



*2024 Official Prospectus: Open to soft pastel artists only –  
and it's completely online!*

Judge of Selections: Albert Handell

Key Dates:

Online Entry Opening June 14 / Deadline August 14

Notice of Acceptance August 28

Exhibition Dates September 1 thru September 30

Awards:

Best in Show \$1300 / 1<sup>st</sup> \$1000 / 2<sup>nd</sup> \$700 / 3<sup>rd</sup> \$500 /  
4<sup>th</sup> \$400 / 6 Honorable Mentions @ \$100

Apply & see full prospectus on [www.onlinejuriedshow.com](http://www.onlinejuriedshow.com)



**Please email any information you have for the newsletter**

**to Nancy Martin at [henson2martin@gmail.com](mailto:henson2martin@gmail.com).**

Send recommendations for art books or DVDs that you have reviewed (take a picture of them if you can), information on your art accomplishments, shows you have entered, awards you have received, activities in which you are using your art, exhibits you think members might be interested in, workshops you have attended and would recommend, remarks on art products you have tried and why you would or would not recommend them, artists who have inspired you, or general information on APS committees you are working on. I would also like pictures of any APS activities you might like to share with



# Entry Form for Non-Juried Members Show At Thea Foundation

Hello APS Members -

We have been invited again to exhibit our work at the Thea Foundation Gallery for the month of July. If you are not familiar with the Thea Foundation and their work, please visit their website [theafoundation.org](http://theafoundation.org) for more information.

The exhibition runs Monday, July 1 - Thursday, July 25, 2024. Please plan to attend the reception on Friday, July 19 from 5:30 - 8:30 p.m. during the Argenta Art District's Art Walk.

## Show Details:

- Open to all APS members with dues in good standing.
- This is a non-juried show.
- We will have the public vote for "People's Choice" award.
- There is no fee for entry.
- Works can be "not for sale" (NFS).
- All sales will be made directly with the artist.
- Thea will not be collecting commissions for any paintings sold during the show.
- All paintings must hang throughout the duration of the show, even if sold.
- Thea will provide the title cards.

## Entry Requirements:

- Paintings must not have been exhibited in any previous Members Only show at Thea.
- Paintings must be a minimum of 80% pastel.
- Each member may submit up to two paintings.
- Each member will have at least one painting exhibited in the show, their second painting will be hung based on remaining space available in the gallery. Note: In years past we have been able to hang all paintings submitted.
- Entries must be suitably framed under glass or plexiglass and ready to hang with wire hangers.
- No sawtooth hangers.

## How to Enter:

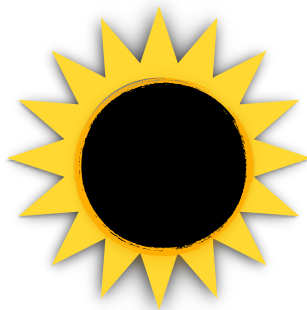
- Entries are due by Saturday, June 1, 2024.
- Send an email to [CapriseCooper@att.net](mailto:CapriseCooper@att.net) and include the following information:
  - Name
  - Email
  - Phone Number
  - Painting Title
  - Painting Size Framed (H x W)
  - Price or NFS
  - Order of hanging #1 and #2

## Prep for Delivery of Work:

- Labeling your Work, adhere the following information to the back of your paintings:
  - Your name
  - Phone number
  - Painting title
  - Price
  - Hanging number - 1 (guaranteed to be in show) and 2 (will be in show if space is available).
- Hand Delivery
  - Drop off at Thea Foundation between 10:00 a.m. and 5:00 p.m., Wednesday, June 26 and Thursday, June 27.
  - Address: 401 Main Street, Suite 100, North Little Rock.
  - Enter through the front door on Main Street.
  - If the door is locked ring the doorbell and someone will buzz you in.
  - The phone number at Thea Foundation is 501-379-9512 if you need to call.
  - Pick Up of Work: Between 10:00 a.m. and 2:00 p.m. on Friday, July 26 at Thea Foundation.
- Shipping
  - Email Nancy Martin at [henson2martin@gmail.com](mailto:henson2martin@gmail.com) that you will be shipping your work so she can ensure it has arrived.
  - Send using prepaid reusable crates with a PREPAID RETURN shipping label sent with the artwork.
  - Do not use foam peanuts for packing.
  - Insure for your own protection.
  - Artists should arrange for the shipping provider to do an indoor delivery.
  - Address: 401 Main Street, Suite 100, North Little Rock.
  - Shipped Entries Returned: Paintings will be packaged and returned no later than Monday, July 29.

**Additional Opportunities:** If you are interested in volunteering for the following activities, please email [caprisecooper@att.net](mailto:caprisecooper@att.net).

- Demonstrations: Demonstrating a painting in progress during the reception on July 19.
- Story Boards: Create a story board with your reference photo and a few photos of progress to finish with commentary. This board will be hung next to your painting.
- Hanging and Take Down of Show:
  - The show will be hung on Friday, June 28 at 10:00 a.m. till finish.
  - The show will come down Friday, July 26 10:00 a.m. to 2:00pm.





## **APS Juried Member Show - ACANSA, North Little Rock**

- Entry Deadline Friday, October 4, 2024.
- Opening Reception and Award Ceremony Friday, November 15 during Argenta Art Walk
- Show will be up for Argenta Art Walk, Friday, December 20.
- Show ends Saturday, January 11, 2025.

*The prospectus for this show will be posted at a later date.*